

Prestige and Classic Cars.



Better than the original.

Modern coating systems for restoration.



Nostalgia is not always a good counsellor when it comes to putting a new finish on an old “treasure”. Not only because the use of solvent-based coatings is today prohibited in many countries but also because modern coating systems provide the best possible protection and perfect looks.

Since January 2007, all refinishing paints in the EU have had to comply with the Directive on Volatile Organic Compounds (VOC). The law makes exceptions only for genuine vintage vehicles designated by competent authorities as being of particular historical and cultural value. The VOC Directive specifies strict limits for the percentage of organic compounds that are released into the air during the coating process.

This is why waterborne paints and VOC clears are the No. 1 choice also when it comes to refinishing prestige or classic cars.

The motto therefore is: Spare parts do not turn an original into a copy. This applies to new windscreens just as well as to new paintwork. Originals change over time, even if they stem from another era.

Needless to say, there will still be customers who want a true-to-the-original finish for their old treasures, e.g. using pure nitrocellulose paints. They believe that modern “water colors” will change their car’s special flair or even reduce its value. They are afraid that the surface will lose its old shine, even if they polish it with passion.

Unfortunately, though it often takes a long time to dispel such consumer prejudices. But in the case of Standox products, they are totally unfounded.

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Standohyd Basecoat, for instance, is a waterborne basecoat system that can be combined with only Standocryl VOC Clears to form an environmentally compatible, high-performance two-coat refinishing system. Standohyd Basecoat is based on 64 mixing toners, which can be used to precisely formulate some 23,000 solid, metallic and pearlescent color shades – including all relevant current and “classic” vehicle colors.

Technologically, Standohyd Basecoats are far superior to historic paints. The special pigment composition, for instance, ensures high color accuracy. Moreover, they will not fade even under intense UV radiation, because the pigment binders are much more UV-stable than those contained in nitrocellulose or thermoplastic paints.

Where prestige and classic cars are concerned, however, the state of the art is not necessarily the measure of all things. Customers who have such a car restored invest their money in the preservation of a unique asset and in their longing for a unique four-wheeled experience. They attach great importance to coming as close as possible to the original details. Vintage car lovers therefore often choose the formerly so typical one-coat finish – at least much more often than the owners of modern cars.

For these customers, Standocryl VOC-Autolack from Standox is an attractive alternative. The 2K topcoat system is particularly well suited for solid green, beige and blue shades and consists of 23 mixing toners based on state-of-the-art pigment and resin technology, which allows it to meet the highest standards in terms of quality and looks.

This also applies to the special patina of historic coatings. With the help of matt paints and polishing techniques, even the weathered shine of old paintwork can be simulated. Here, it takes a lot of expertise, experience and the well-trained eye of an expert.

All this shows that when it comes to repairing prestige or classic cars, you need not ignore today’s technological and ecological standards. On the contrary, Standox refinishing paints enable you to meet the

